

Oliver Gorman

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2/1, 20 Ancroft Street

G20 7HU Glasgow

UK

Born: 12/12/1992

In Nice, France

Profile:

I have recently graduated from the Royal Conservatoire of Scotland, having received a degree from the BA Production Technology and Management course in which I specialised in Lighting Technology and Design. I am very motivated and have enjoyed learning about all aspects of the technology and production processes from the core necessities of power management, maintenance, rigging and focusing, through plan drawing and board operation, and up to design theory and production management and budgeting. The opportunity to practice these skills as part of the production team on the many and diverse shows I've worked on in different roles has been fantastic.

Education:

Royal Conservatoire of Scotland (formerly RSAMD)

September 2011 – July 2014

BA Production, Technology and Management

[http://www.rcs.ac.uk/undergraduate/production technology and management/index.html](http://www.rcs.ac.uk/undergraduate/production%20technology%20and%20management/index.html)

International School of Nice, France

September 2006 – June 2010

2010: International Baccalaureate Diploma 34/45 (75%)

Subjects: English, French, Geography, Biology, Theatre, Mathematics.

2008: IGCSE

Subjects: English Language, English Literature, French, Mathematics, Physics, Biology, Geography, History, Sport

Experience:

<i>Sell-a-Door Sunset Song</i>	Associate Lighting Designer/Relighter	August – November 2014
<i>Tour 2014</i>		
<i>One Day This Will Come To Nothing</i>	Lighting Designer	October 2014
<i>Modern Ballet Showcase (RCS)</i>	Lighting Designer	June 2014
<i>La Rondine by Giacomo Puccini</i>	Lighting Designer	May 2014
<i>(RCS)</i>		
<i>Into The New @ The Arches (RCS)</i>	Technical Manager	January 2014
<i>Jack and the Beanstalk (RCS)</i>	Lighting Designer	December 2013
<i>Miseryguts by Liz Lochhead (RCS)</i>	Lighting Designer	November 2013
<i>One Day This Will Be Long Ago by</i>	Lighting Designer	September 2013
<i>Opera Breve</i>		
<i>The Possibilities by Howard Barker</i>	Lighting Designer	May 2013
<i>Macbeth + The Comedy of Errors</i>	Deputy Chief Electrician	January 2013
<i>(RCS)</i>		
<i>Beauty and the Beast (RCS)</i>	Assistant Lighting Designer + Lighting Operator	Dec 2012
<i>The Magic Flute (RCS)</i>	Lighting Crew	June 2012
<i>RCS Modern Ballet Showcase '12</i>	Lighting Operator	May 2012

Work Experience:

- Opera North at the Edinburgh International Festival
 - *The Makropoulos Case* – LX Crew
- White Light Ltd

July – August 2012

July 2012

Lighting equipment prep and maintenance

Employment:

Jack Morton Worldwide

July – August 2014

Jack Morton Worldwide were in charge of delivering the Opening and Closing Ceremonies for the 2014 Commonwealth Games in Glasgow. I was employed as Systems Technical Assistant where I was charged to assist the Head of Lighting and Lighting Designer.

Gallowglass Group

March – September 2013

I have done shifts when called for the crew company Gallowglass in Glasgow. I was employed as local crew on large events such as exhibitions and concerts. I have worked in venues such as the SECC, Braehead Arena, Hampden Stadium, BBC Scotland and the AECC.

Other Experience:

- Assistant Stable-hand during school holidays **2006 - 2010**
- Member of 'Theatre Tech Team' while at the International School of Nice. **2006 - 2010**

I was a part of a team that produced the plays *A Children's Hour*, *Dracula Spectacula*, *Chicago*, *Beauty and the Beast* and *Into The Woods*. I gained experience from building the set to lighting. For the play *Into the Woods*, I was in sole charge of lighting, this involved design, rigging and running the lighting during performances.

Other Qualifications:

Bilingual: French/English

Full driving licence since January 2011

Small boat craft navigation licence

C.A.C.E.S Cat. 3 + 5 – French Forklift certification for Counterbalance and Reach Forklift trucks

GrandMA2 Training

Programs (Competent):

Microsoft Office

Vectorworks

Google Sketch Up

GrandMA1 + GrandMA2 (Basic)

ETC Eos Series (Basic)

GrandMA on PC

GrandMA 3D

Catalyst Media Server (Basic)

Interests:

Skiing

Tennis

Socialising with friends

Going to the theatre

Gaming

References:

Christoph Wagner

Lecturer in Lighting at the Royal Conservatoire of Scotland

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